

We're Going on a Bear Hunt
Michael Rosen Helen Oxenbury



TITLE: We're going on a bear hunt

AUTHOR: Michael Rosen

INTEREST AGE: 3-6 Years

BOOKBAND: Blue

OUR REVIEW: Excellent. An established favourite that demands to read again & again.

English

- Write character descriptions of the bear
- Sequence the story and write instructions of how to get to the bear
- Create poems using the senses to describe each obstacle
- Role Play/or performing the story (Michael Rosen's You tube video - <https://www.youtube.com/watch?v=0gyl6ykDwds>)
- Find out about real bears and produce some non-fiction writing.
- Make up a new version of the story – what do the family have to pass through? What is in the cave? Could they hunt for a different animal?
- Focus on onomatopoeia – make up different words for the sound effects

Maths

- Focus on the prepositions in the story. Link to positional language.
- Give directions and create a map of how to get to each obstacle. Could include using left and right, north, east, south, west etc
- Solve number problems relating to the story – how many legs in the picture? How many ears? etc

Science

- Using the 5 senses to describe the obstacles that the family incurred
- Research real bears. Find out about their habitats, diet, food chain etc
- Investigate the different habitats that the family passed through – what could live in a forest, a river etc?
- Find out about a bear's diet in relation to a food chain. Were the family right to be scared? Would he have eaten them?

Art

- Experiment with different techniques (printing, painting etc) to create backgrounds for each setting.
- Make sculptures of the bear cave using clay, junk modelling, papier mache etc
- Think about different ways to represent the bear – drawing, collage, painting etc

PSHE

- Discussion – should the family have run away from the bear?
- Feelings (of the family and of the bear)
- Friendship/loneliness discussions based upon the final picture of the bear

Geography

- Look for similar obstacles in the local area – grass, water, mud etc.
- Mapping work using the school or local area as a setting for a new Bear Hunt story
- Find out about different types of weather and climate. Research countries that have heavy snowstorms.

Music

- Using instruments to make the story sound effects
- Singing songs about bears

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- Re-enacting the story using apparatus to climb over and under

Other books by Michael Rosen include...

