



TITLE: War horse

AUTHOR: Michael Morpurgo

INTEREST AGE: 8-13 Years

BOOKBAND: Dark Red and Black (G+T)

OUR REVIEW: Quality writing in this moving, engrossing tale. New cover will appeal

CURRICULUM LINKS:

ENGLISH

Write a new story about an animal who has an extraordinary adventure.

Write a story from an animal's point of view.

Find out how to look after a horse and write a set of instructions or a report.

Discuss the emotions at different parts of the story.

Write a letter from Trooper Warren replying to his family.

ART

Paint the picture of Joey that is described in the 'Author's Note' at the start of the book.

Read the descriptions of the farm and other settings in the story. Paint pictures of some of these places.

MATHS

Albert's father sells Joey for forty pounds. How much would this be worth today? What could you buy with forty pounds at that time? What can you buy with forty pounds today?

SCIENCE

Label a picture of a horse

Find out about horses, their different features and their ability to help people

At the start of the story, Joey is a colt. Find out words to describe other baby animals.

Find out how horses are trained by humans. Why do we train them?

DESIGN TECHNOLOGY

Watch a trailer from the stage production of War Horse. Use it as inspiration for creating your own puppets.

GEOGRAPHY

Find out about the countries involved in the war. Locate them on a map.

HISTORY

Create a timeline showing the main events of the story.

Find out about World War I. How did it start and end? What were the main events? Who was involved?

MUSIC

Albert is a bell-ringer. Listen to sounds of bells ringing. What do they sound like?

In Chapter 4, Joey hears a military band playing in the village. What instruments might be played in a military band?

Can you compose your own song based upon a part of the book.

PSHE

Albert says that the best thing his dad ever did was buying Joey. What is the best thing you've ever done?

At the end of Chapter 1, Joey says that there is an "instinctive and immediate bond of trust and affection" between him and Albert. What does this mean? How do we show people that we trust them?

How does Joey feel towards the different people he meets in the story?

How might people involved in the war have felt? How can people resolve their differences without fighting?

Joey gives Trooper Warren his confidence back. How can we help give those around us more confidence?

Other books by Michael Morpurgo include...

