



Lesson 1

Tom Gates: Yes! No. (Maybe...)

Objectives

- To observe how facial expressions change and understand how to represent that in drawings.
- To create an appealing product and package it appropriately.

Outcomes

- An animated monster flip-book
- Monster biscuits and packaging
- An advertising poster

Resources

- Activity Sheet 1: Funny Faces
- Activity Sheet 2: Flip Book Template
- Activity Sheet 3: Monster Munch
- Extract 1 from Yes! No. (Maybe...)

Lead-in: Funny faces

Tom's class are exploring facial expressions for their art topic, and in his sketchbook, Tom is asked to collect lots of different examples. In pairs, ask children to cut out the facial expressions cards on Activity Sheet 1, then shuffle them and place face down in a pile. Take turns to pick a card and ask your partner to pull a face that shows that expression. Make a note of how their face changes - note the position of eyebrows, eyes and mouth. Try to recreate on the outline faces at the bottom of the page. Share examples and discuss.



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Task 1: Monster Flip

Flip books are a great way to learn about how animation works, and Tom loves drawing monsters and aliens in his doodles. Ask children to apply what they have learned so far about facial expressions to make some animated monster flip books. Photocopy several copies of Activity Sheet 2 for each child, and ask them to cut out the individual pages. On each monster template, draw a different facial expression, but only change one feature each time – slowly change the position of the eyebrows before moving on to making changes to the shape of the eyes or mouth. Fix the pages together with a bulldog clip and then flip through, watching as the monster's expression changes. Bigger changes will appear as a faster motion, and smaller changes will appear slower.

Task 2: Business enterprise: Monster Munch and Crunch

Read Extract 1 which gives an overview of some of the children's ideas for their business day. Explain to children that they should imagine they are in Tom's class, and their group is making biscuits – hopefully with more success than those that the boys make with Granny Mavis! Use the recipe and biscuit cutter template on Activity Sheet 3 to make some monster gingerbread biscuits. Use a range of sweets to create different monster expressions on the biscuits like the ones from the flip book – remember, the chocolate buttons on Mum's birthday cake looked like eyes.

Task 3: Design Dudes

In order to sell the biscuits, children will need to design appropriate packaging. Look at different examples of food packets, exploring the details that must be included, such as the list of ingredients or allergy information, and what is added to make the packet look appealing – slogans, pictures, use of colour etc. Agree on a set of criteria against which to assess the effectiveness of each packaging example.

Take the packets apart to look at the different nets used, and then ask children to plan and measure out their own nets for biscuit boxes. Before assembling their boxes, children should draw out and colour their own packaging design, incorporating both the necessary information and the elements that will make people want to buy their product.

Finally, the groups should evaluate both their own and each other's designs against the pre-agreed criteria.



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Extension

Ask children to create an advertising poster for their Monster Munch and Crunch biscuits. Can they come up with a snappy slogan, using alliteration/rhyme or word play?

Curriculum links

Art and Design

- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They should learn to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

Design Technology

- Pupils should use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. They should investigate and analyse a range of existing products. Pupil should use a wider range of tools, ingredients and equipment to perform practical tasks, according to their functional properties and aesthetic qualities.

Maths

- Pupils should be taught to measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g) and volume/capacity (l/ml).

Writing - composition

- Pupils should be taught to plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar; and by discussing and recording ideas. They should compose and rehearse sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures.



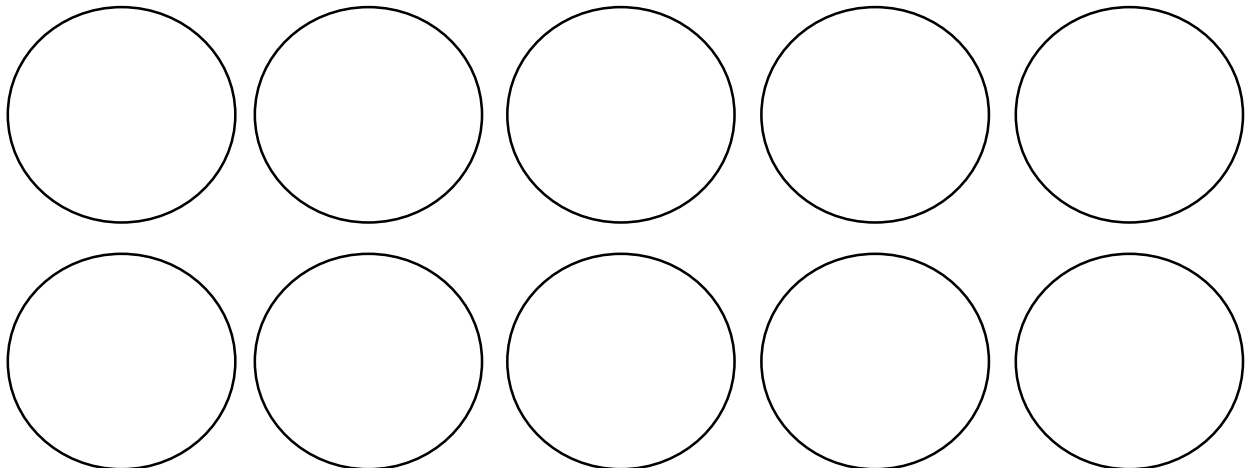
Activity Sheet 1

Funny Faces



Cut out the expressions cards below. Watch your partner make this kind of face, and look carefully at how their features change. Try to recreate their expression on the faces below.

FRIGHTENED	WORRIED
HAPPY	CHEEKY
ANGRY	SLEEPY
LAUGHING	DISAPOINTED
BORED	SURPRISED

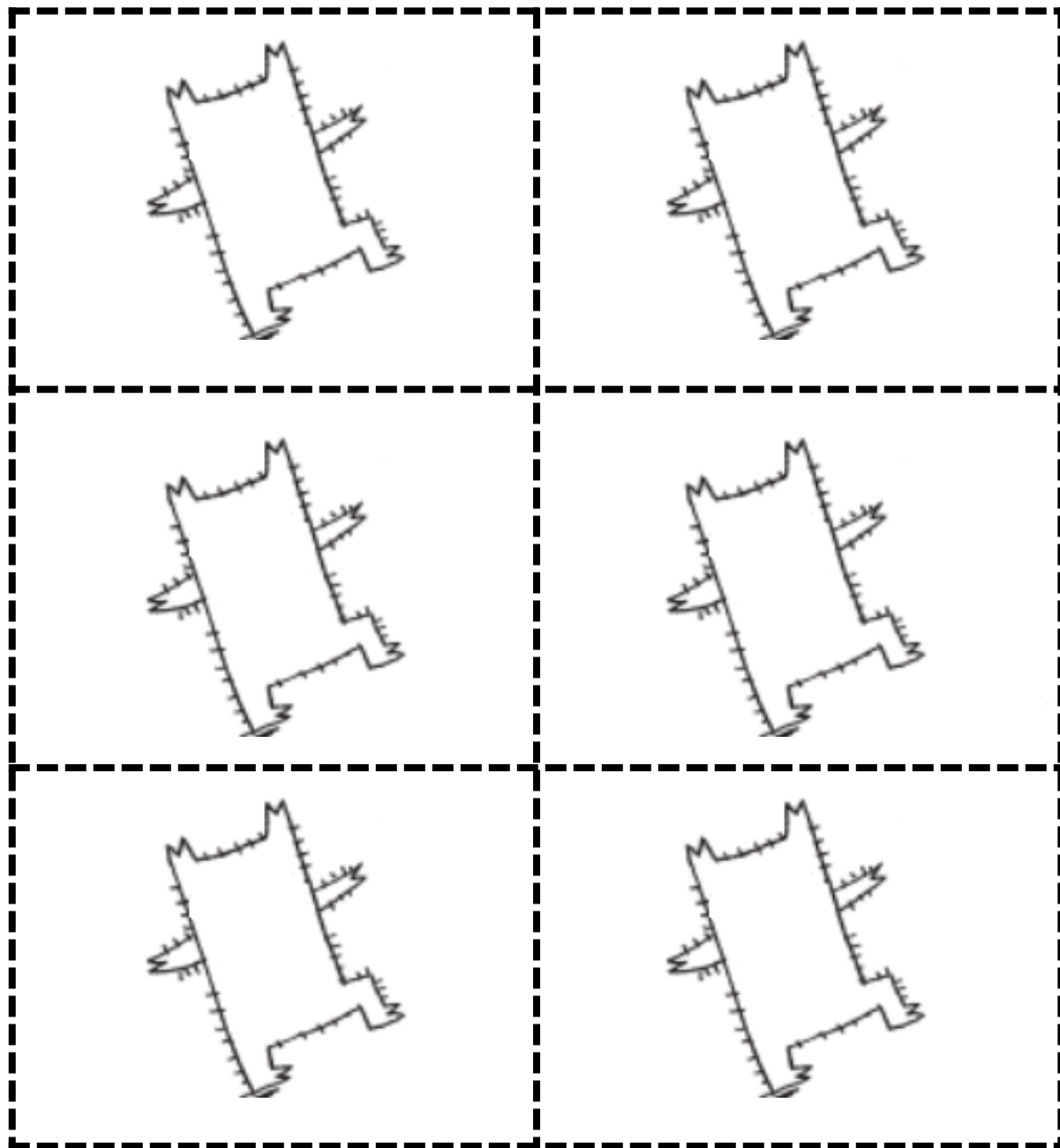


Activity Sheet 2

Monster Flip Books



Animate the pages of your flip book below by slightly changing the monster's facial expression each time. When you've finished, clip the pages of the book together and then flip through to see your monster's face come to life.



Activity Sheet 3

Monster Munch and Crunch



Recipe for Gingerbread Monsters

Ingredients

- 225g plain flour
- ½ tsp bicarbonate of soda
- tsp salt
- ½ dessertspoon ground ginger
- tsp ground cinnamon
- 50g butter
- 110g soft brown sugar
- Generous tbsp golden syrup and one of black treacle
- 1 tbsp milk
- Icing (made with 100g icing sugar mixed with 4 tsps cold water)

Decorate with a range of sweets, for example: liquorice laces, dolly mixtures, smarties, chocolate buttons and jelly tots or dried fruit - glacé cherries, currants and nuts.

Method

1. Sift the flour, bicarbonate of soda, salt and spices into a bowl.
2. Place butter, sugar, syrup and treacle into a saucepan and heat gently, stirring continuously until the butter has melted and the sugar has dissolved. Allow to cool slightly before pouring into the dry ingredients. Add just enough milk to make a firm dough.
3. Chill the dough for at least an hour before using.
4. Pre-heat the oven to 160°C and grease a couple of baking trays. Roll out the dough to around 5mm thick and use the monster template and a sharp knife to cut out your monsters.
5. If you are using dried fruit and nuts for the monster's features, place them in position now before cooking.
6. Bake the monsters for 10 minutes and allow to cool slightly before removing from the baking trays.
7. Make up the icing, and use to add further features, or to use as 'glue' to fix the sweets in position.

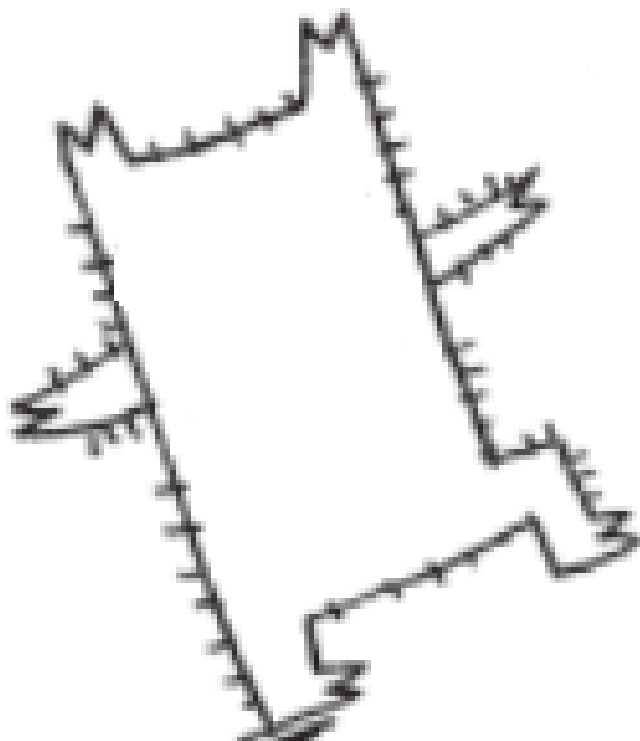


Activity Sheet 3

Monster Munch and Crunch



Photocopy this monster biscuit cutter template onto card, and then use it to help cut out your gingerbread monster biscuits



Extract 1 - Tom Gates: Yes! No. (Maybe...)

"I've got a **BRILLIANT** idea and whatever group I'm in will raise the most money for sure." Marcus sounds very positive and **KEEN**, which makes me wonder what his **BRILLIANT** idea is.

So I ask him.

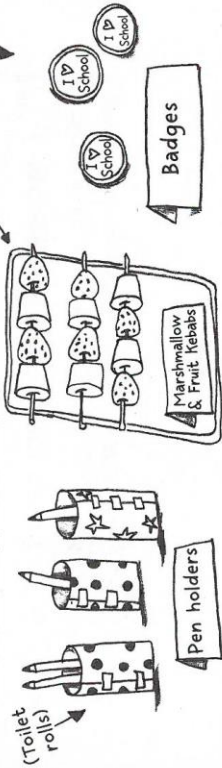
"Nice try, Tom. I'm not telling you anything. You might **PINCH** my idea."

"I have my **OWN** ideas, Marcus. I don't need yours," I say.

Well SEE...

Marcus says.

Every year the kids in our school raise money for charity by selling things they've made. Some stuff is more **POPULAR** than others.



We're not allowed to sell **SWEETS** or **FIZZY DRINKS** BUT ... home-made **CAKES** are always popular. **Especially** with **ME!**

