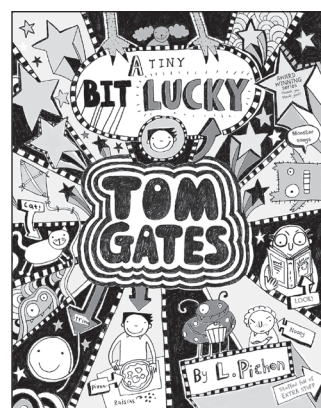
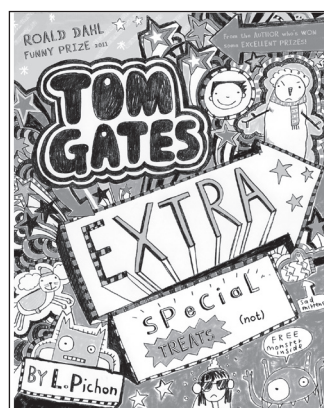
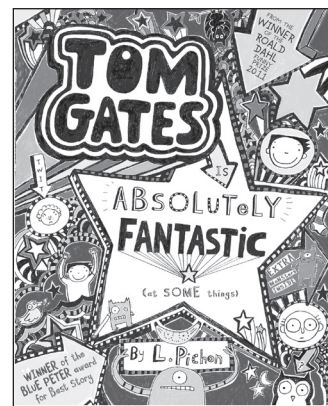
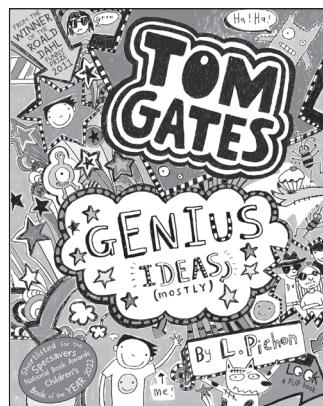
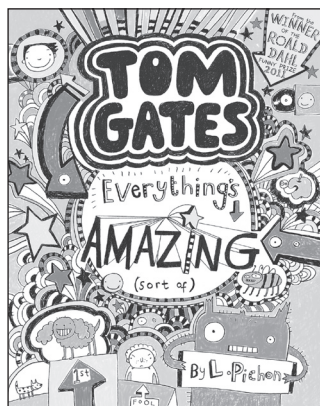
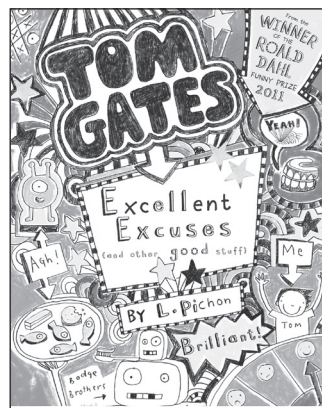
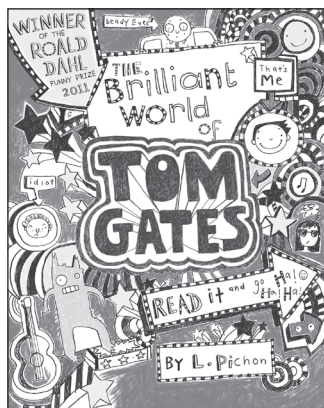


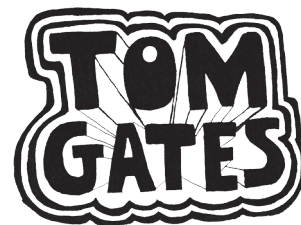


Lesson plans for the Tom Gates series by Liz Pichon

The four lesson plans include links to Key Stage 2:
Art • reading comprehension • writing comprehension • writing composition
science • music • design and technology • mathematics



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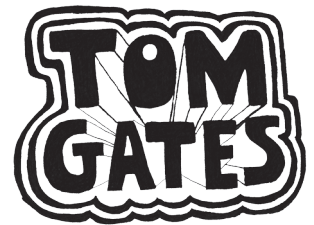
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Lesson 1 - A Tiny Bit Fruity



Objectives

- To explore and experiment with a variety of techniques and materials.
- To find out about an artist's technique and be able to apply it to their own work.

Outcomes

- String prints and fruit-inspired collages linked to the work of Matisse.

Resources

- Activity sheet 1 - The Crazy Fruit Bunch
- Activity sheet 2 - Drawing with Scissors
- Extract 1 - Tom Gates: A Tiny Bit Lucky
- Extract 2 - How to make a 'banana doodle'
- Liz Pichon shows the class how to doodle a character from The Crazy Fruit Bunch on the Videos of Liz Pichon playlist at www.youtube.co.uk/scholasticfilmsuk





Lead in

Read extract 1 from Tom Gates: A Tiny Bit Lucky where Tom's favourite TV show, 'The Crazy Fruit Bunch' is mentioned. Invite children to use the fruit outlines on activity sheet 1 to create their own Crazy Fruit Bunch. They can add funny faces, draw arms and legs and invent some names for the different characters. Share different examples with the class.

Task 1

Tom uses a length of string to create doodles of a snail and a monster. Provide each child with a length of cotton string and give them time to explore using it to produce different fruit doodles: they can copy the outline shapes on activity sheet 1 as a starting point. Explain that they are now going to create a permanent string doodle by gluing the string to a piece of stiff card. Encourage them to draw the outline in pencil first and then apply a thick layer of PVA glue over the outline using a brush, sticking the string down as they go. Leave to dry completely.

Task 2

Once the fruit string doodles are dry, they can be used to do some printing, creating repeating patterns. Apply the paint using a brush or sponge roller. Experiment with printing using different coloured paints and backgrounds.

Task 3

Use activity sheet 2 to introduce children to Matisse's cut-outs, especially 'The Snail'. Provide strips of brightly coloured paper and scissors and ask children to create some fruit-inspired cut-outs in the style of Matisse. Help children to look closely at shapes they can see in the fruit and to recreate these in their cut-outs. Explain that they don't have to use the 'right' colours - Matisse's snail is multi-coloured.



Extension

In Tom Gates is Absolutely Fantastic (at some things), Tom starts a craze for 'banana doodles'.

Give the children extract 2 which shows them how to create 'banana doodles' and encourage them to recreate their Crazy Fruit Bunch characters on a banana.

Curriculum links

KS2 Art

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

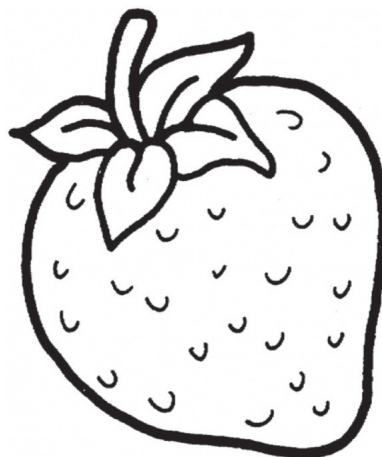
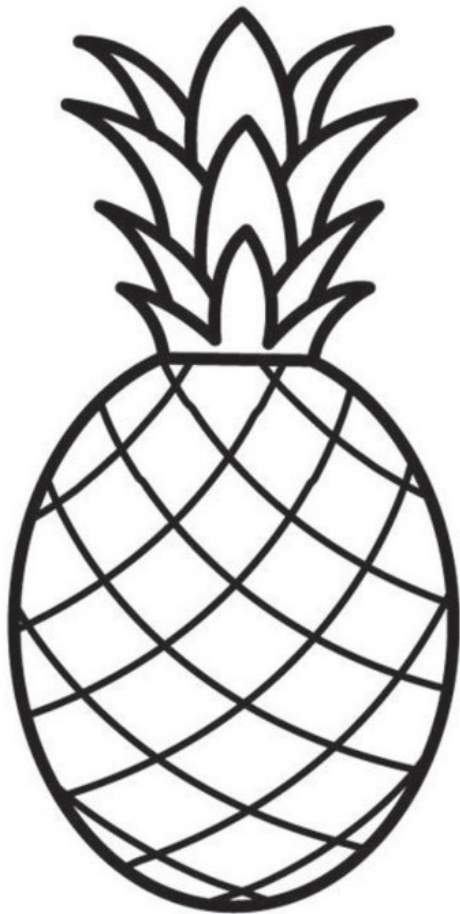
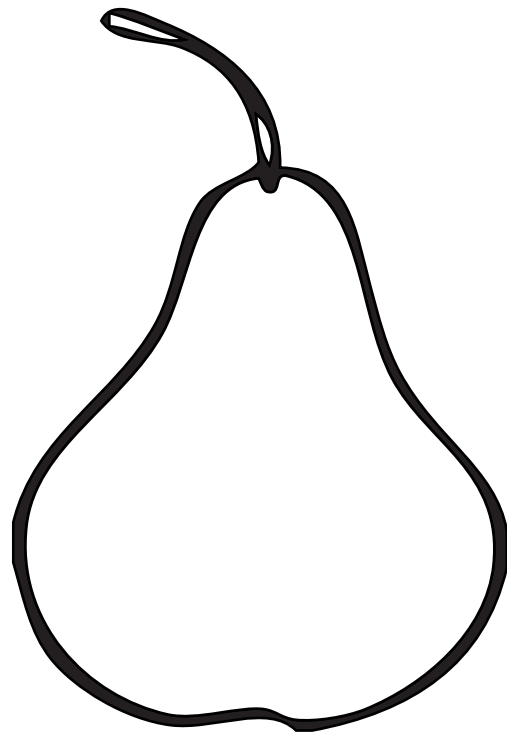
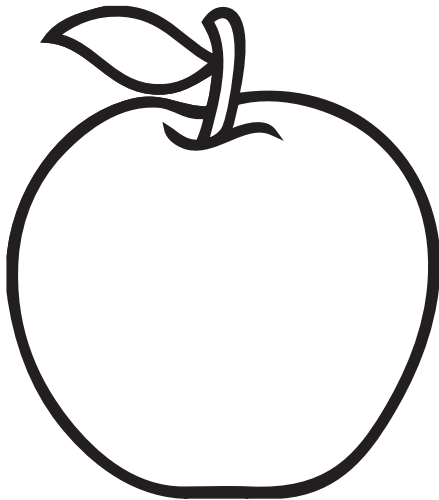
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- to learn about great artists, architects and designers in history.



Activity Sheet 1:

The Crazy Fruit Bunch

Have a look at the shapes that make up these fruits.
Can you create a fruit-inspired cut out?



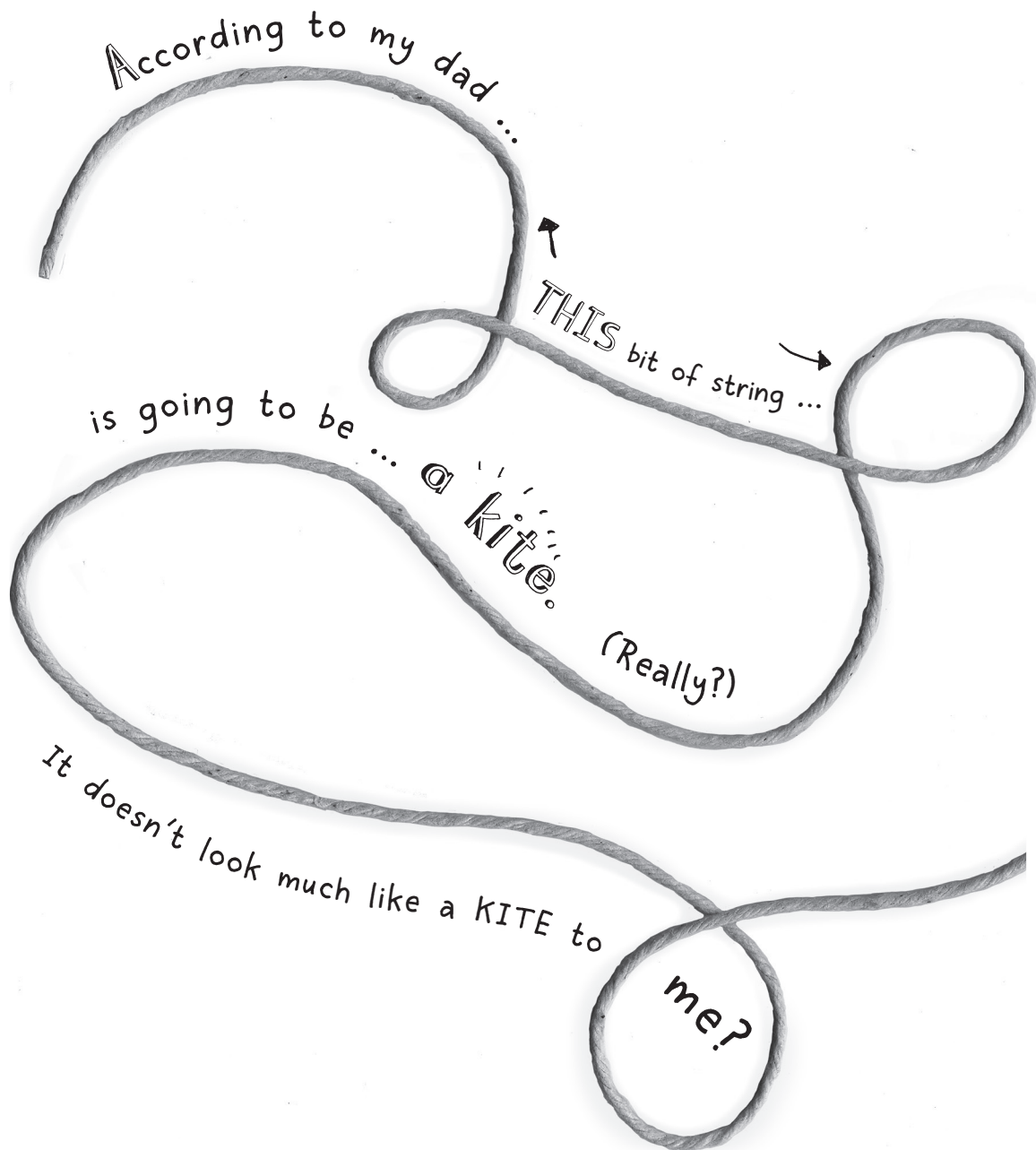
Activity sheet 2: Drawing with scissors

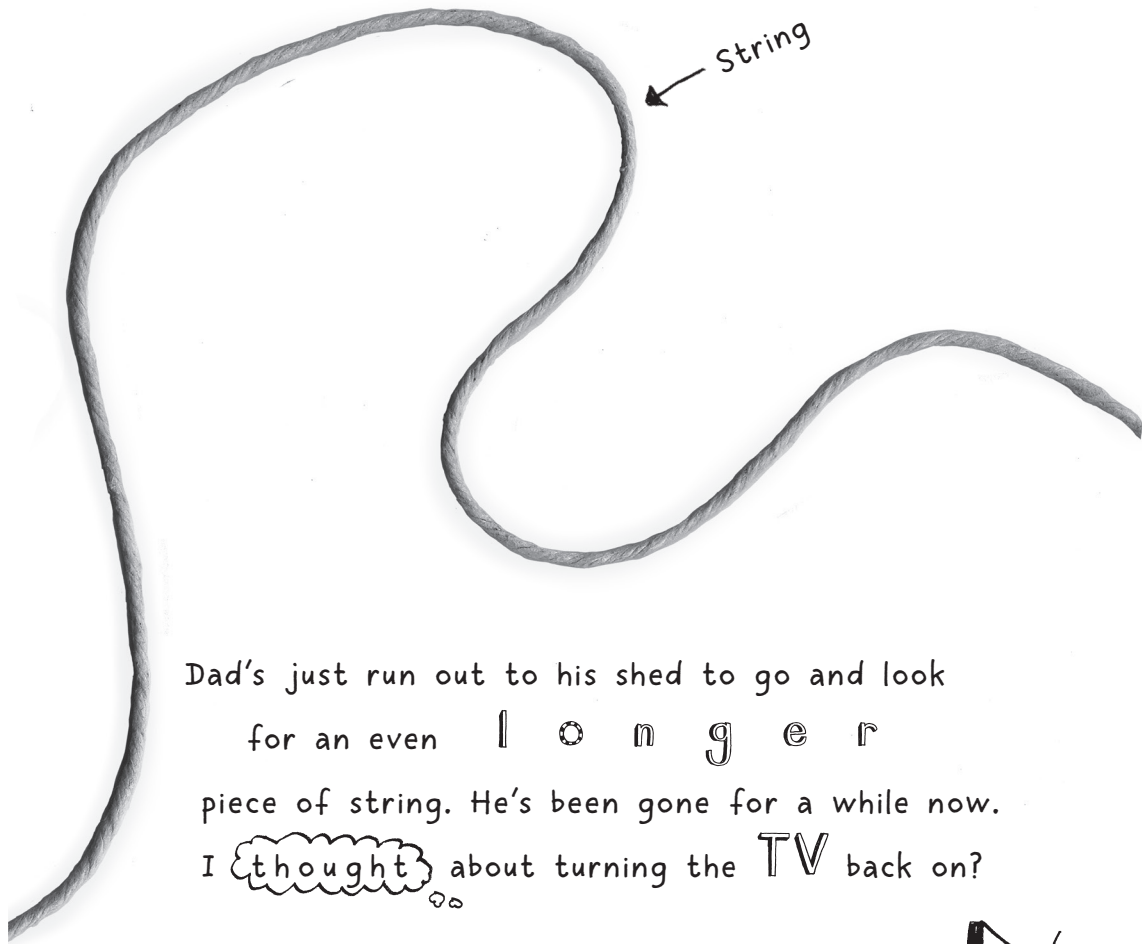
Henri Matisse (1869 - 1954) was a French artist. He was a great painter, but towards the end of his life he had to spend a lot of time in bed. For this reason, he started to create art works using scissors and brightly coloured paper rather than paints. Most of his cut outs are 'free-form' shapes, which means that they are irregular rather than geometric. Matisse spent a lot of time exploring the arrangement of different shapes and colours on the paper, layering them before he glued them down to create his finished pieces.

The coloured shapes in Matisse's collage, *The Snail*, make a spiral, just like the shape of a snail's shell.




Extract 1: Tom Gates a Tiny Bit Lucky



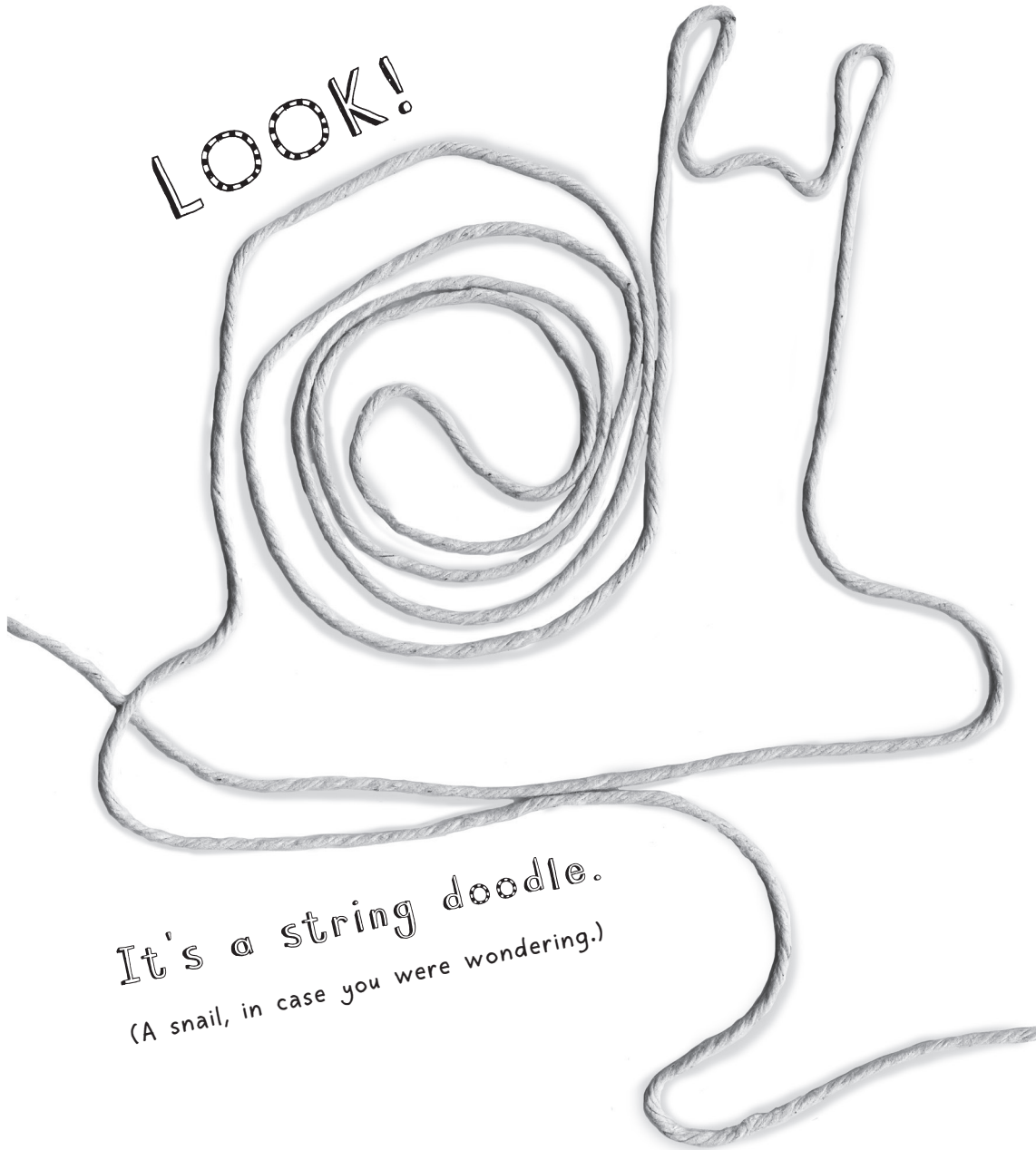


Dad's just run out to his shed to go and look
for an even l o n g e r
piece of string. He's been gone for a while now.
I *thought* about turning the TV back on?

But instead, I did **THIS...** 



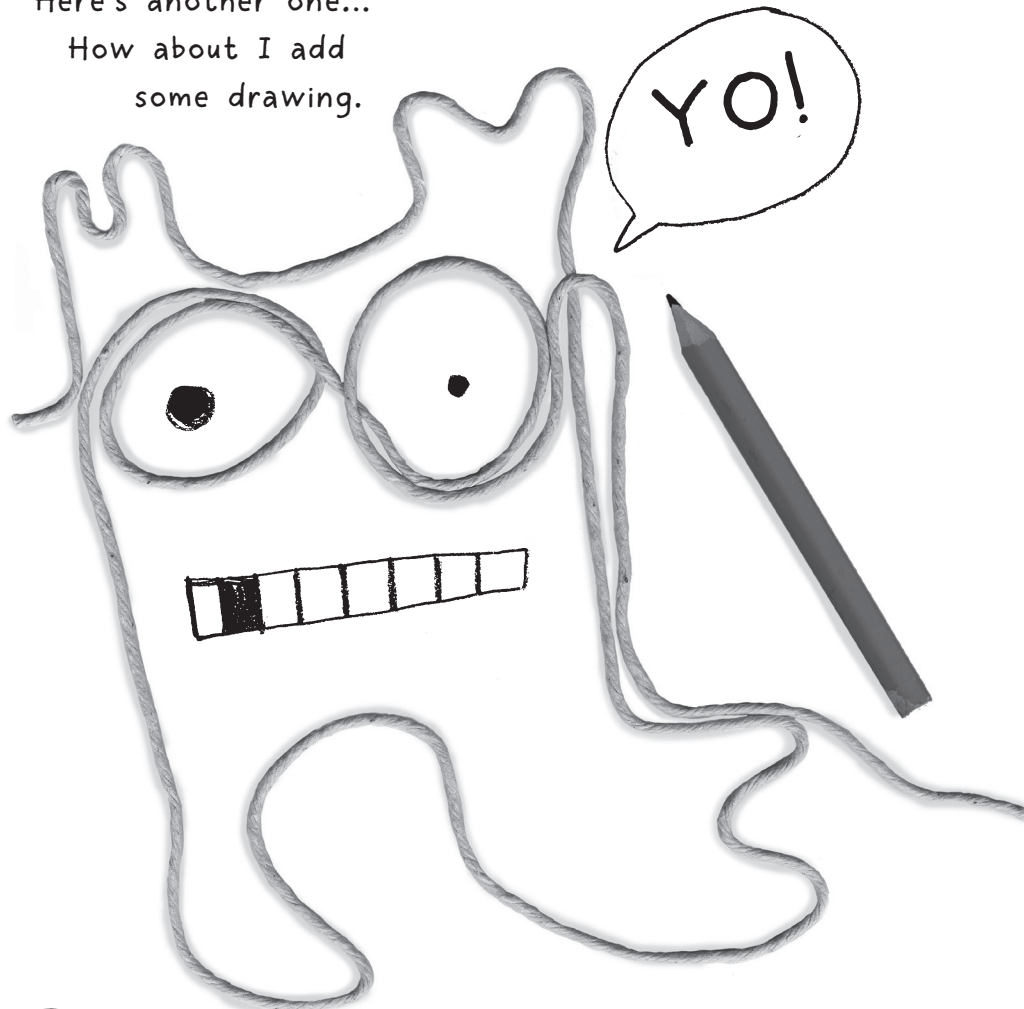
LOOK!



*It's a string doodle.
(A snail, in case you were wondering.)*



Here's another one...
How about I add
some drawing.




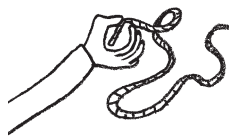
Brilliant! (If I do say so myself.)

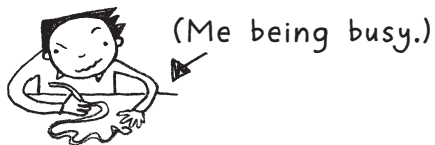
Who knew string could be so useful?


(Apart from my Granny Mavis, of course.)

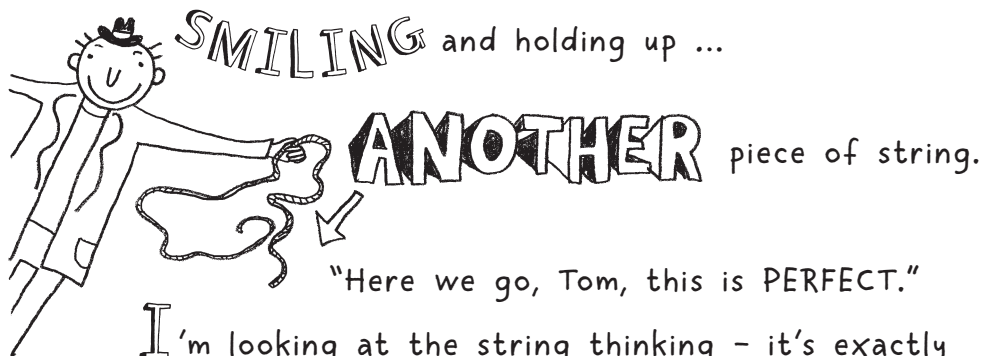


The **NEXT** time I'm in a lesson that gets a bit **dull**  (which happens), I'm going to bring out my **EMERGENCY** piece of

 **STRING** and make a few doodles. That way it'll look like I'm REALLY busy.



When Dad comes back from the shed he's  **SMILING** and holding up ...



"Here we go, Tom, this is **PERFECT**."

I'm looking at the string thinking - it's exactly the same as the **OTHER** bit?

"That's great, Dad," I say, trying to sound enthusiastic (and failing).



NORMALLY I LOVE making things (like my string doodles). But Dad came and interrupted me when I was **RIGHT** in the middle of watching



the **BEST** cartoon show **EVER**.

He stood in front of the **TV** and started shaking his head in a disapproving kind of way.



"**TOM**, why are you stuck inside watching **TV** when it's **SUCH** a lovely day?"



he wanted to know.

Firstly = it was **NOT** a lovely day. It was damp and cold.

Secondly = I was watching **TV** because



was on and it's

HILARIOUS!




But I didn't say that. I just kept my ^{👁️ 👁️} EYES fixed on the **TV** screen and shrugged.

There are **SO** many things you could be doing instead of **STARING** at a **screen**.
Come on, **TOM**, turn off the **TV**.



"Aww, Dad! That's not **FAIR**. Can't I just finish watching my cartoon?" I asked him.

"Honestly, Tom, when I was your age, I was **ALWAYS** outside running about in the fresh air. I hardly **EVER** watched **TV**,"  he told me proudly.

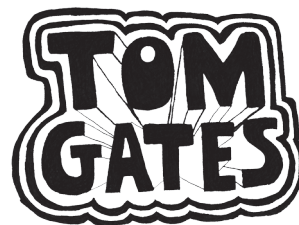
"That's because **TV** hadn't been invented when you were my age, Dad." 

(He is quite old, after all.)



Extract 2:

Tom Gates is Absolutely Fantastic (at some things)



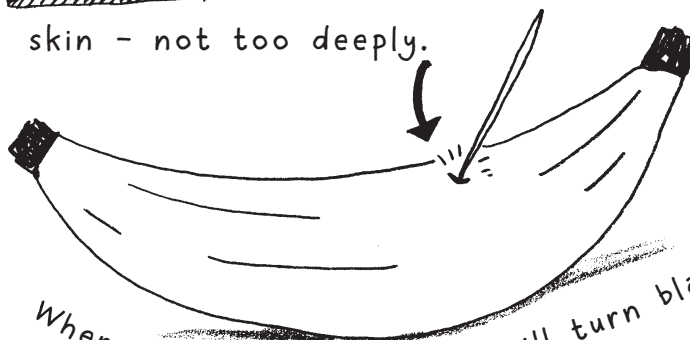
How to do

a **BANANA** doodle

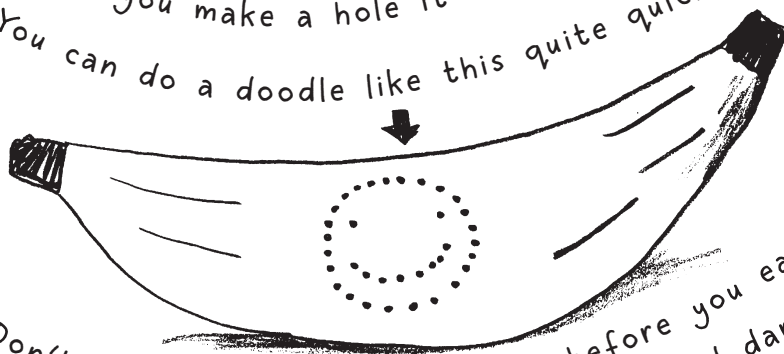


Take a banana and a cocktail stick
(mind the sharp end).

Carefully push the stick into the banana
skin - not too deeply.



Where you make a hole it will turn black.
You can do a doodle like this quite quickly.



Don't leave the banana too long before you eat it,
as the doodle will go darker and darker
(then go mouldy - yuck).

