



TITLE: The tunnel

AUTHOR: Anthony Browne

INTEREST AGE: 4-12 Years

BOOKBAND: White

OUR REVIEW: Straight reprint of this atmospheric and haunting title.

ENGLISH

- Write a new story called 'The Tunnel'. Who are the characters? Where does the tunnel lead to?
- Look at pictures of different tunnels. Write an adventure story about where they lead.
- Write a character profile about the brother and sister in the story.
- Describe the 'noises of the night' that the sister lies awake listening to.
- Can you write the story in the girl's book?
- Act out the story, adding speech and actions where appropriate.
- Think of reasons for and against going into the tunnel. Write an argument for the girl to read.
- Look at the objects on the waste ground. Write a story which explains how they got there.

SCIENCE

- What noises might the sister be listening to at night?
- How can we muffle sound to make it easier to sleep?
- Compare day time and night time sounds.

GEOGRAPHY

- Find locations of different tunnels on a map.
- What are tunnels used for?
- Where do they go?

ART

- Look at the patterns in the illustrations – wallpaper, brickwork, fabric etc. Create your own patterns using different materials.
- Can you spot any hidden objects in the illustrations? Create your own drawings with interesting objects to find.
- Look at the graffiti in the picture of the waste ground. Find out about graffiti and discuss arguments for and against it. Look at the work of graffiti artists, such as Banksy, and design your own graffiti.
- Look at the textures and images on the tree trunks – what can you see?
- The brother gets turned to stone in the story – make a sculpture of a person or object using clay or plastercine.
- Look at how the colours in the illustrations change when the sister cuddles her brother. Experiment with colour mixing to make new shades.

DESIGN TECHNOLOGY

- Look at examples of tunnels. How have they been constructed? What techniques do people use to make sure that they are strong and safe?

PSHE

- The brother and sister are different 'in every way'. How are you similar/different to your friends and family?
- The brother and sister argue a lot. How are arguments caused? How can they be resolved?
- Look at the body language of the children in the illustrations. What does it tell us about their feelings? Can you 'act' differently by changing your body language?
- Think about the emotions of the boy and girl at each part of the story. How are they feeling and what made them feel like that?

Other books by Anthony Browne include...



Peters