

High

Jess McGeachin

BOOK TALK CARDS



Spark discussion and foster a reading community with our top picks



ABOUT THE BOOK

Through a breadth of topics and brilliant illustrations, explore the natural world above us and the efforts humans have made to venture high above the Earth.



ENJOYED THE TEXT?

Uncover extinct creatures, sunken ships and ancient cities in Jess McGeachin's upcoming publication, **Lost**, publishing in February 2024.



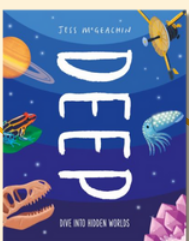
THEMES:

Environment • Exploration
Ambition • Curiosity • Perspective

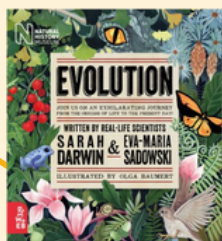
TIME TO TALK

- 1 Why do we spend so much time looking ahead and below and not so much looking up?
- 2 Imagine a conversation between two trees in the forest. What do you think they would think of the world around them, other plants, human behaviour...
- 3 Why do humans create such tall buildings?
- 4 What's the tallest place you have visited and how did it make you feel?
- 5 In what ways do humans also 'nest' sometimes? Where do you go/what do you do to feel safe?
- 6 Why have humans continued to be so interested in learning how to fly? Is our ability to fly now a good thing?
- 7 What difficulties do people face when living in mountain ranges?
- 8 Where in the world would you most like to live, can you explain your choice? E.g. country, city, rainforest, mountain, specific town or city... What factors often influence people's decisions over where they choose to live?
- 9 Should we invest money in travelling to other planets because ours is perishing?
- 10 Why does 'size matter' when it comes to flight? In what other circumstances does size matter in life or not? Are there times when it can be an issue?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TEXTS TO CONTINUE THE THEME:



Deep by Jess McGeachin



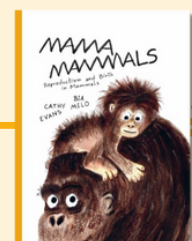
Evolution by Sarah Darwin, Eva-Maria Sadowski and Olga Baumert (illustrator)



100 Things To Know About The Unknown by Jerome Martin, Alice James, and Micaela Tapsell



The Book Of Time by Clive Gifford and Teo Georgiev (illustrator)



Mama Mammals by Cathy Evans and Bia Melo (illustrator)