

Paul Cézanne

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Illustrated by Laura Martin

BOOK TALK CARDS



ABOUT THE BOOK

See the world through Paul Cézanne's eyes. In this charming illustrated series of books, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too.



OUR THOUGHTS

"Engaging and simple biography supported with lovely illustrations and accessible text. Good to add to art collections."



THEMES:

- Art
- Artists
- France
- Shapes
- Nature

TIME TO TALK

- 1 Paul was closest to his mother and shared his dreams with her. Who do you share your dreams with and how do they encourage you?
- 2 Paul loved to be outside with nature where he could sketch and write poems. Where is your favourite place where you can do the things you enjoy the most?
- 3 Paul was miserable in law school. Why should you never force someone to do something they don't want to? What happens if people focus and follow their dreams?
- 4 Paul and his artwork were rejected many times. How did he behave to show his frustration? Describe a time in class when you have done something similar? Does this kind of behaviour help, or does it make things worse?
- 5 Which of Paul's friends encouraged him the most? How do your friends encourage and support you when you are struggling with a piece of work?
- 6 Why do you think Paul took so long to complete a painting when other artists finished their work so quickly? What important lessons can you learn from this?
- 7 Critics called Paul's work "ugly" and "raw" and laughed at his work. How did this affect him? Can you think of a time when someone laughed at or criticized your work and how did it make you feel?
- 8 Many models fell asleep whilst Paul painted them because he worked so slowly. Why do you think Hortense sat so patiently? What does this tell us about her character?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:

