

# The Glass Slipper Academy

Paula Harrison

Illustrated by Monica de Rivas

# BOOK TALK CARDS



Spark discussion and foster a reading community with our top picks



## ABOUT THE BOOK

Red, Snow and Goldie discover their ballet teacher can train them as sword-fighting ninjas! With their new skills, can they catch the villain who has kidnapped the Prince?



## OUR THOUGHTS

"The feisty heroines and alternative fairytale premise have great appeal for younger readers looking for something a little different."

YEAR  
3

## THEMES:

- Stereotypes • Changing
- Rules •
- Perception • Teamwork

## TIME TO TALK

- 1 Look at the map at the front of the book before you begin reading. Where on the map would you most like to visit and why?
- 2 In what ways does the opening to the story play on the traditional themes we know already from fairy tales? Think about the names, the settings, the warnings given. What do you think will happen next?
- 3 Red longs to explore but the adults in the town won't allow it. Is there anything you are desperate to do which the adults in your life currently won't allow? Why do you think this is?
- 4 How does the author make you want to read on at the end of chapter one? Can you write a last line of a chapter with a partner that will make the class want to know what happens next?
- 5 Where would you choose to go (real, or imaginary) on a flying carpet?
- 6 How are the names in the book used to give you a certain impression, e.g. Captain Blunt, Madame Hart? Perhaps you can even think about the animals, e.g. the rats, toad, bluebirds. Can you think of any other names or words that encourage us to make certain judgements about that item or person? What might be the dangers of this?
- 7 The children decide to help Madame Hart because of all the things she has done for them. Can you think of someone you would have to help, even if it was risky? Why does that person matter to you?
- 8 Duke Valazquez has done something wrong in the past, but now chooses to help the girls. What does this tell us about people? Is it always easy to give someone a second chance?
- 9 'Diamond palace is fun, but it's not home', the girls decide. What makes a place feel like home to you?
- 10 The girls are not as interested in the party as their next adventure. How is this different from girls shown in traditional fairy tales?

## TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



The Magic Crown by Paula Harrison and Monica de Rivas (illustrator)



Two and a Half Wishes by Paula Harrison and Monica de Rivas (illustrator)



Kitty and the Runaway Train by Paula Harrison and Jenny Lovlie (illustrator)



Who's Afraid of the Big Bad Book? by Lauren Child



Zombierella by Joseph Coelho and Freya Hartas