

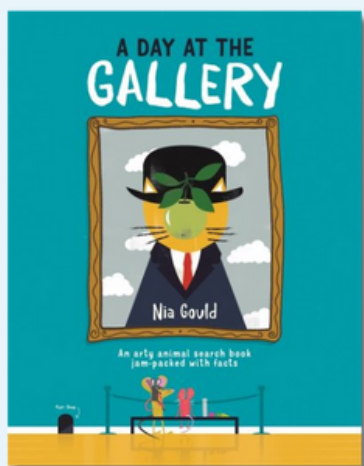
# A Day At The Gallery

Nia Gould

# BOOK TALK CARDS



Spark discussion and foster a reading community with our top picks



## ABOUT THE BOOK

Mice captivated by Matisse and cats craving surrealism... This fun introduction to core art movements has a search-and-find feature to capture children's imaginations.



## THEMES:

- Different ways of seeing things
- Art • Different styles
- Dreams and imagination •

## TIME TO TALK

- 1 This book talks about artists from the same 'movement' being inspired by the same things. Which type of art shown do you like best, why?
- 2 What would inspire your art work – what would you most like to paint?
- 3 Look at the page on Impressionists – what might be tricky about painting outdoors?
- 4 Look at the 'real' versions of some of the very famous paintings shown in the book – do you have a favourite? Can you describe what you like about this painting?
- 5 Think about the page on post-impressionism. How could you use colours to show feelings or emotions?
- 6 Matisse is famous for being part of different art movements. What might be good about trying different styles out? Is there anything that would be better about staying with one style?
- 7 Think about surrealism. If you painted a picture about your dreams, what objects might it include?
- 8 What everyday object might you choose to use if you did a pop art picture where you repeat one object? Why would you choose that object?

## TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



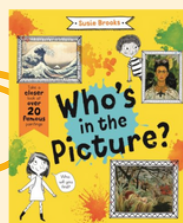
*Henri and the Machine*  
by Isabelle Marinov and  
Olga Shtonda (illustrator)



*Katie and the British Artists*  
by James Mayhew



*Luna Loves Art*  
by Joseph Coelho and  
Fiona Lumbers (illustrator)



*Who's In The Picture?*  
by Susie Brooks



*Tell Us A Story, Papa Chagall*  
by Laurence Anholt