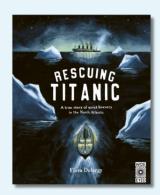
# Rescuing Titanic Flora Delargy







### **ABOUT THE BOOK**

In the middle of the night, the Carpathia received a distress call from the sinking Titanic. The intrepid little ship heroically changed course and headed straight into the frozen sea to help save as many people as it could.



## OUR Thoughts

"A fascinating spin on the usual tale, told with plenty of interesting extra facts and detailed illustrations. Great for leisure collections or to support topic work."



#### **THEMES:**

History • Ships Rescue • Disaster

## TIME TO TALK

- 1 What do you think about the idea of first, second and third class passengers? Do you think it's fair?
- **2** Find out about how a sextant works. And do you know how to use a compass?
- 3 What part of a steam ship would you prefer to work in?
- **4** Why would allocating deckchairs be a "delicate" task do you think?
- 5 Have a look at the page with the morse code – try writing or tapping out morse code messages to each other.
- 6 How is a sense of tension created? Think about the nice, cosy description of the Carpathia settling down to go to bed before the message is received from the Titanic.
- **7** Do you think Captain Rostron has good leadership qualities?

What does he do that shows this?

- 8 Have a look online to see Beatrice Palmer's photographs. The "Kodak Girl" was a campaign in the early 20th century that promoted photography to young girls, encouraging them to pick up a camera. Think about how promoting taking photos as a lifestyle choice compares to being able to take photographs whenever you like today.
- 9 Think about the illustrations and how they convey the story – there are some fun details to spot. Think about how the "action" seems to increase after the news of the Titanic is received – there are more panels on the page.
- 10 Put yourself in the place of a Titanic survivor in a lifeboat and imagine the sense of relief you'd feel seeing the Carpathia approach. What else would you be feeling?

## TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:









