

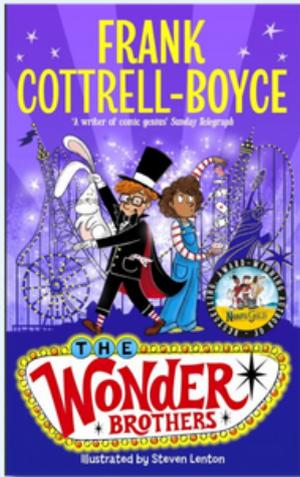
# The Wonder Brothers

Frank Cottrell-Boyce  
Illustrated by Steven Lenton

# BOOK TALK CARDS



Spark discussion and foster a reading community with our top picks



## ABOUT THE BOOK

Two young magicians are on a quest to retrieve the vanished Blackpool Tower and up in Las Vegas!



## OUR THOUGHTS

"Boyce's typical warmth and humour draw the reader in further, and he has the ability to cover a wide range of issues without this ever inhibiting the story itself."



## THEMES:

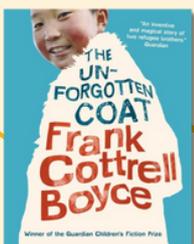
Perception

Magic • Disappearance  
Wonder • Trust

## TIME TO TALK

- 1 Why is the perception that Brodie should be in charge? Do you agree that this is a good decision or justification?
- 2 'If you want me to help you, you need to give me the Truth and give it me straight.' Why do you think Truth is capitalised? Can you explain why help and trust are often linked?
- 3 Which character do you empathise with most? Why?
- 4 We are told even Perplexion's appearance is magic: can you describe a time when sometimes an illusion is created around a person or event without there necessarily being evidence to support it e.g. some sports stars have a reputation about their performance even before they compete. What might be the advantages to have an air of positivity around you? What might be the problems?
- 5 The book switches between the perspectives of the different characters - do you like this approach? What do we learn from this approach that we might not learn if we only have the one same narrator throughout?
- 6 Nathan says we have to 'trust the dream'. Can you describe something you have had to believe in, before you were sure you could do it? What can help in these situations?
- 7 Middy talks about the cousins having 'labels': rabbit cousin, complicated cousin, magic cousin. Do you feel that within your class or family we have unspoken labels or roles? When can this be a problem?
- 8 Consider the 'rules' of magic. Do you think we can have rules around something that isn't real? When are rules helpful or unhelpful?
- 9 'An honest lie' - have a think about this concept. Is it possible or not?
- 10 How do the locations in the story add to the sense of magic? Where would you like to set a story or visit, if you could?

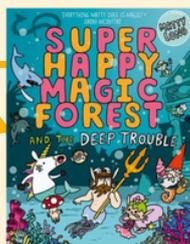
## TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



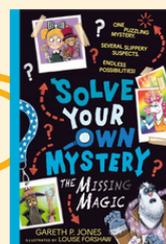
*The Unforgotten Coat* by Frank Cottrell-Boyce, and Carl Hunter and Clare Heney (illustrators)



*Noah's Gold* by Frank Cottrell-Boyce and Steven Lenton (illustrator)



*Super Happy Magic Forest and the Deep Trouble* by Matty Long



*The Missing Magic* by Gareth P. Jones and Louise Forshaw (illustrator)



*The House at the Edge of Magic* by Amy Sparkes