

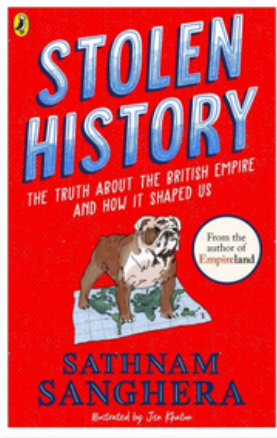
Stolen History

Sathnam Sanghera

BOOK TALK CARDS



Spark discussion and foster a reading community with our top picks



ABOUT THE BOOK

An accessible adaptation of the best-selling and critically acclaimed adult title *Empireland*, which answers all the important questions about Britain's imperial history.



OUR THOUGHTS

"Hugely informative and written in a straightforward and engaging style, this eye-opening introduction to a tricky topic should start young readers asking questions about the country's imperial past"

KS3

THEMES:

Identity • Politics • Equality
Heritage • Community

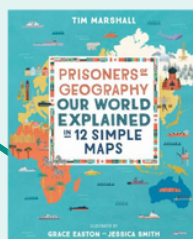
TIME TO TALK

- 1 The author says that history 'bored him to tears'. He couldn't see the relevance between his life and the Stone Age. How do you feel about history? Do you think it has relevance to your lives now, are there some periods in history which have more relevance than others?
- 2 What does the word 'empire' mean to you - is there ever anything positive about this approach?
- 3 The Scout and Guide movements have survived over 100 years. Do you think they are still relevant to young people today? Are there any ways they could be more relevant?
- 4 What do Britain's most popular national dishes suggest about our heritage? How does this compare with other countries' national dishes?
- 5 What do you think is the best way to do with museum exhibits that we now know do not have honest origins? Do we learn more by simply removing /returning items, or do we learn more by reworking the exhibits and explaining the heritage of exhibits?
- 6 Cricket was seen as an important means of 'representing the values the British wanted to spread around the world'. Do you agree with this statement? What other sports do you think help to spread or establish important shared values?
- 7 Consider the section from p.87 on imperial figure displayed in London. Which if these monuments do you think should be kept? Are there any you think should be removed?
- 8 Consider the concept of immigration. In what ways has this benefited Great Britain in the past? In what ways does this continue? Can it be a hindrance in any way?

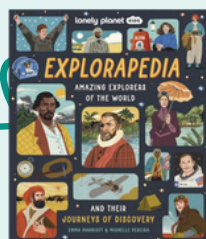
TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



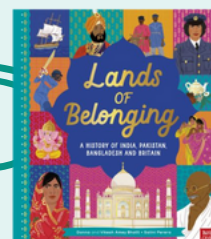
How The Tricolor Got Its Stripes by Dymtro Dubilet



Prisoners of Geography: Our World Explained in 12 Simple Maps by Tim Marshall, and Grace Easton and Jessica Smith (illustrators)



Explorapedia by Emma Marriot and Michelle Pereira (illustrator)



Lands of Belonging by Donna Amey Bhatt, Vikesh Amey Bhatt and Salini Perera (illustrator)



Hear Our Voices by Radhika Natarajan, Chao Tayiana and Alexander Mostov (illustrator)